X: 1

T:Backwoodsman Reel

M:C|

L:1/8

C:© Marcel Meilleur 1959

S:fr. Red River Echoes tunebook; arr PLK

R:Reel

O:Manitoba

N:A D6 is a Bm7, but w/ a D bass-note. The distinction between D6 and D chords

N:in the first part is from the author's tunebook.

N:

N:The opening rest is 'cuz the A-parts have no pickup, but both B parts do have.

D:One of the old DeJarlis LP's

H:Marcel Meilleur was the longtime second fiddler in Andy DeJarlis' long-time

H:recording band (35 lp's); a challenging position in a band known for its

H:precise arrangements of challenging tunes. After DeJarlis' untimely loss to

H:cancer in 1975, Meilleur continued on, authoring, recording, and publishing

H:numerous even more challenging tunes that showcased his skill and connection

H:to DeJarlis' tradition.

H:He was official fiddler of the Festival du Voyageurs, Winnipeg's midwinter

H:festival, having taken the position when the festival was unknown.

Z:abc's PLK based on arr of Meilleur's tunebook, Red River Echoes and set in cut time, from

Z: Grey Owl gig music.

K:G

z2|"A7"A,B,DE "D6"D2 DF |"A7"EDCE "D6"D2 FG |"D6"FDAF AFDF |"A7"GFED CDE2 |!

"A7"A,B,DE "D"D2 DF |"A7"EDCE "D"D2 FG |"D"FDAF AFDF |"A7"EDCE "D"D2 :|]!

(3DEF|"D"d2 cd AdFA |defd "A7"edBc |"D"d2 cd AdFA |"D"dAFD "A7"E2 (3ABc |!

"D"d2 cd AdFA |"D"defd "A7"e2 ef |"D"gefd "A7"edcB |"A7"Acec "D"d2 :|]!